SAME AS SISTER (S.A.S.)

Interdisciplinary performance collective led by twin choreographers Hilary Brown-Istrefi + Briana Brown-Tipley

COMMISSIONS/PERFORMANCES

Upstairs, In Our Bedroom (HERE Artist Residency Program/HARP Commission)
HERE Arts Center, NYC • Exact Dates TBD • 2025 Season Programming

This is NOT a Remount (Danielle Baskerville with Citadel + Compagnie Commission)

The Citadel: Ross Centre for Dance, Toronto • May 2022 • Bright Nights Performing Arts Series: The Miserere Project Base: Experimental Arts + Space, Seattle • September 2021 • Base Residency Open House

The People Movers, NYC • April-August 2020 • 19 Acts of COVID-19 Bravery (Virtual Exhibition)

Kallax (Women in Motion NYC Commission)
Center for Performance Research, NYC • May 2021 • Pioneers Go East Collective's Crossroads Series (Virtual Performance)

Gibney, NYC - January 2020 - POP Performance: Women in Motion

Paul Taylor Dance Studios, NYC - December 2019 - Women in Motion's 2nd Developmental Showing

Judson Memorial Church, NYC - September 2019 - Pioneers Go East Collective's Crossroads Series

Nord Anglia International School, NYC • March 2019 • Women in Motion's First Look

The Exciting Event... (Danspace Project Choreographic Center Without Walls/CW² Commission) Danspace Project, NYC • March 2018 • Dancing Platform Praying Grounds: Blackness, Churches, and Downtown Dance

Odd Jewels: Beauty Under Mask (New York Live Arts Fresh Tracks Commission)
La MaMa Experimental Theatre Club, NYC • June 2018 • AUNTS @ La MaMa Moves! Festival
Centre d'Art Marnay Art Centre, France • April 2017 • Open Studios

Judson Memorial Church, NYC • January 2017 • John Standard Standard He Judson Church New York Live Arts, NYC • May 2015 • Fresh Tracks Residency Showing Dancemakers Centre for Creation, Toronto • May 2015 • Test Drive

Women Times Three (New York Live Arts Fresh Tracks Commission)
Open Source Gallery, NYC • February 2017 • The Middle Passage
ISSUE Project Room, NYC • April 2016 • The People Movers' CRAWL: Chapter 5
BRIC Arts | Media House, NYC • December 2015 • BRIClab Residency Showings

New York Live Arts, NYC - January 2015 - Fresh Tracks Performance Showcase
Center for Performance Research, NYC - April 2014 - Spring Movement Festival
Brooklyn Arts Exchange, NYC - February 2014 - Upstart Festival

Chen Dance Center, NYC • January 2014 • Newsteps: A Choreographer's Series

FILM SCREENINGS

This is NOT a Remount (Danielle Baskerville with Citadel + Compagnie Commission)

Center for Performance Research, NYC • April 2022 • Spring Movem Kraine Theater, NYC • October 2021 • EstroGenius EstroFilm Festival ent Curated by Pioneers Go East Collective

Odd Jewels: Beauty Under Mask (New York Live Arts Fresh Tracks Commission

Video Art Miden Programming:

2nd Junior High School of Kalamáta, Greece • 2019-2020 • Erasmus+ Program: Active Student-Active Citizen

Kinitiras, Greece - November 2018-June 2019 - Non Stop Project Video Performance & Video Dance Marmo - Libreria d'Arte Contemporanea, Italy - April-May 2019 - Ibrida Intermedia Arts Festival MOMus - State Museum of Contemporary Art, Greece - April 2019 - Videolands Archaeological Museum of Messenia, Greece - July 2018 - From Zero to Infinity! Festival

AWARDS

Toronto Alliance for the Performing Arts, Toronto • August 2022 • 2022 Dora Mavor Moore Award Nomination for Outstanding Production (Dance)
Foundation for Contemporary Arts, USA • May 2022 • 2022 Emergency Grant (Dance)
Jerome Foundation, USA • January 2021 • 2021-22 Jerome Hill Artist Fellowship Alternate/Finalist and Grant (Dance)
Queens Council on the Arts, NYC • February 2020 • 2020 Queens Arts Fund New Work Grant (Multi-Discipline)
New York Foundation for the Arts, New York • July 2019 • 2019 NYSCA/NYFA Fellowship (Choreography)
Jerome Foundation, USA • March 2019 • 2019-20 Jerome Hill Artist Fellowship (Inalist (Dance)
Foundation for Contemporary Arts, USA • April 2017 • 2017 Emergency Grant (Dance)

RESIDENCIES

HERE Arts Center, NYC • 2023-2025 • HERE Artist Residency Program (HARP)
Dancemakers Centre for Creation, Toronto • 2023-2024 • Dancemakers Guest Curator Program

Dancemakers Centre for Creation, foronto - 2023-2024 - Dancemakers Seutest Curator Program
Toronto Dance Theatre, Toronto - April 2023 - Plug-N-Play Residency Program
Base: Experimental Arts + Space, Seattle - August 2021 - Base Residency Program
Centre d'Art Marnay Art Centre, France - April 2017 - Artist Residency Program
BRIC Arts I Media House, NYC - December 2015 - BRIClab Residency Program
Atlantic Center for the Arts, Florida - October 2015 - Master Artist-in-Residence Program #159 with Reggie Wilson
New York Live Arts, NYC - September 2014-June 2015 - Fresh Tracks Performance & Residency Program
Chen Dance Center, NYC - October 2013-January 2014 - Newsteps Residency Program

TEACHING

Workman Arts at The Center for Mental Health & Addiction/CAMH, Toronto • February 2024 • Reimagining Madness through Reenactment in partnership with Dancemakers Centre for Creation (Intensive) The New School: College of Performing Arts/School of Drama, NYC • February 2018 • Collaborative Research Studio Program in partnership with Danspace Project (Student Lecture & Advising) Centre d'Art Marnay Art Centre, France • April 2017 • CAMAC Arts in Education Program (School-Aged Workshops) Atlantic Center for the Arts, Florida • October 2015 • Master Artist-in-Residence Program #159 with Reggie Wilson (Associate Artist Workshop)

CURATION

Judson Memorial Church, NYC • December 2021 • Pioneers Go East Collective's Crossroads Series feat. Glenn Potter-Takata, ALEXA GRÆ, Yuan Liu, and Arien Wilkerson Kraine Theater, NYC • March 2019 • EstroGenius Festival: Women in Motion's Artists + Artists feat. mersiha messiha | CIRCUITDEBRIS

Knockdown Center, NYC • July 2017 • Sunday Service feat. Stacy Grossfield & Gil Sperling, mersiha messiha with Malcom-x Betts & Lamy Istefi Jr. with Leo Genovese, and Rie Yamaguchi-Borden

EDUCATION

École de danse contemporaine de Montréal, Montréal • 2004-2007 • DEC in Danse-interprétation York University: School of the Arts, Media, Performance & Design, Toronto - 2003-2004 - BFA Honours in Dance Earl Haig Secondary School: Claude Watson Arts Program, Toronto - 1999-2003 - Visual Arts Major & Dance Minor